

Aria di Giulietta

für Traversflöte, 2 Geigen und Basso

Aus der Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Allegro: Giulietta

Arr: Anonymous ca. 1745

Flauto Traversier

Violino Primo

Violino Secondo

Basso

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flauto Traversier, Violino Primo, Violino Secondo, and Basso. The music is in 3/8 time and B-flat major. The Flauto Traversier part begins with a series of eighth notes, followed by a half note. The Violino Primo and Violino Secondo parts play a similar rhythmic pattern. The Basso part provides a steady accompaniment with eighth notes. Dynamics include *p* (piano) in the violin parts.

8

Solo

f

f

f

f

p

f

The second system of the musical score starts at measure 8. It features a 'Solo' section for the Flauto Traversier. The Flauto Traversier part has a dynamic of *f* (forte) and includes a 'Solo' marking. The Violino Primo and Violino Secondo parts also have a dynamic of *f*. The Basso part has a dynamic of *f*. There are also *p* (piano) markings in the violin parts.

16

p

p

f

p

The third system of the musical score starts at measure 16. The Flauto Traversier part has a dynamic of *p*. The Violino Primo and Violino Secondo parts have a dynamic of *p*. The Basso part has a dynamic of *f*. There are also *p* markings in the violin parts.

24

tr tutti *f* *p* *f* *p* *f* *p*

3 *tr*

32

f Solo *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

40

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

48

p *f* *f* *p* *f* *p*

57

tutti

f *p* *f* *p* *f* *f*

Fine

64

p *f* *p* *f* *p* *f* *p*

73

D.C. al Fine

f *p* *f* *p*

Flauto Traversier

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Allegro: Giulietta

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8 *f* Solo *p*

16

24 *tr* tutti *f* *p*

31 *f* Solo *f*

38

46

53 *tutti* *tr* 3

60 *Fine*

67 *D.C. al Fine*

Aria di Giulietta

Violino Primo

für Traversflöte, 2 Geigen und Basso

Aus der Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Arr: Anonymous ca. 1745

Allegro: Giulietta

The musical score is written for Violino Primo in G minor, 3/8 time. It consists of ten staves of music. The tempo is marked 'Allegro' and the piece is titled 'Aria di Giulietta'. The arrangement is by an anonymous composer from approximately 1745. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as articulations like accents and trills. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

Aria di Giulietta

Violino Secondo für Traversflöte, 2 Geigen und Basso

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Arr: Anonymous ca. 1745

Allegro: Giulietta

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is 3/8. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

Measure numbers: 8, 15, 23, 30, 37, 44, 51, 59, 65, 73.

Dynamics: *f*, *p*.

Articulation: *tr* (trill).

Performance instructions: *Fine*, *D.C. al Fine*.

Aria di Giulietta

Basso

für Traversflöte, 2 Geigen und Basso

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Arr: Anonymous ca. 1745

Allegro: Giulietta

