

# Sonata 1

pour la flute traversière avec la basse

Antoine Benoît Tranquille Berbiguier (1782 - 1835)

Allegro non troppo

Flute

Basse

3 3 6/5 6/5 6/4 # 3

12

6 6 6 6 7/4 # 3 3/4 6 3/4 6 3/4

23

*f* *Dol.*

6 6 6 6 6 6 6 6/5 6/4 # # 6 6 3 6# 6/4 # 6 6/5

33

# 6/4 7 # 3#/4 6 7 # 4+ 6 6/4 6 6/5 6/4 # 3 6 6 3 6 6/4 #

43

6 4+ 6 6 4+ 6 # 6/5 # 6/5

49

*Tasto solo.*

# 6 3 6 6/4 7 #

58

3 7 6# 6# 7 6 6 3 4 6 6 # 6 6 4 # # 7 3 6#

68

6# 7 3 6 6 6 4 6 # 6 # 6 5 3 4 6

77

5 3 6 6 3 6 6 7 6 # 3 6# # 3 6# #

89

6 6 6 6 7 3 3 3 3 3 4

97

6 6 6 6 6 7 # 6 4 7 #

104

*Tasto solo.*

Andante cantabile

Flute

Basse

*Dol.*

*Poco f*

*fz fz*

17

29

*Ad libitum*

*fz fz*

39

*tr*

*rf p*

48

RONDO Allegro assai

Flute

Basse

3 3 6 3 3 3 6 3 6 3 6 3

13

6# 6 6 7# 3 3 7# 3 7# 3 7# 3 3 6

23

3 3 3 6 7# 3 7# 3 7# 6 5# 4

36

3 6 6 # 3 6 6 6# 6 6 6# 6 6 6 5# 6 5

47

# 6 # 6 3 6 # 6 3 3 4 6

58

6 3 3 6 6 6# 4 6 # 6 # 6 3 3 4 3 6 4 6

69

6 4 7# 3 4 7# 3 4 7# 3 7 3 7 3 7 3 7# 3 3 7

80

Minore

6 7 # 6 3 7 6 5 4 # 6 6 6 6 # 6 5 3#

90

6 6 6 6 5 # 6 6 3 6 5 4 # 3 --- 6 3 --- 6

102

6 6 5 4 3 3 --- 6 3 --- 6 7 6 7 6 7 6 6 5 # x # x #

114

Majore

122

130

140

Flute

# Sonata 1

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Allegro non troppo

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12

21

30

39

45

50

58

67

74

*f*

*Dol.*

85

94

99

103

**Andante cantabile**

16

27

36

43

RONDO Allegro assai

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

12

Musical staff 2: Continuation of the previous staff, starting at measure 12. Includes accents (>) under some notes.

20

Musical staff 3: Continuation of the previous staff, starting at measure 20.

30

Musical staff 4: Continuation of the previous staff, starting at measure 30. Includes a double bar line and a fermata.

40

Musical staff 5: Continuation of the previous staff, starting at measure 40.

48

Musical staff 6: Continuation of the previous staff, starting at measure 48.

57

Musical staff 7: Continuation of the previous staff, starting at measure 57.

67

Musical staff 8: Continuation of the previous staff, starting at measure 67. Includes a trill (tr) marking.

76

Musical staff 9: Continuation of the previous staff, starting at measure 76. Ends with a double bar line and a fermata.



82

Minore

92

102

113

Majore

122

132

142

Basse

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3 3 6/5 6/5 6/4 # 3

13 6 6 6 6 7/4 # 3 3/4 6 3/4 6 3/4 6 6 6 6

25 6 6 6 5 6/4 # # 6 6 3 6# 6/4 # 6 6/5 # 6/4 7/4 # 3# 6/4 6

37 7 # 4+ 6 6/4 6 6/5 6/4 # 3 6 6 3 6 6/4 # 6 4+ 6 6 4+ 6

47 # 6/5 # 6/5 # 6 3 6 6/4 7/4 # *Tasto solo.* 3 7/3 6#

60 6# 7/3 6 6 3 4+ 6 6/5 # 6 6/4 # # 7/3 6# 6# 7/3 6 6 6 4+ 6 # 6 #

73 6 5/4 3 4+ 6 5/4 3 6/5 6/4 3 6/4 7 6 # 3 6# # 3 6#

85 # 6 6 6/5 6/4 # 3 3/4 3 3/4

97 6/5 6/5 6 6 6 7 6/4 7 #

104 *Tasto solo.*

Andante cantabile

7# 3 4+ 6 6 4 # 6 6 3 6 6 # 3 7# 3 4+ 6 6 4 # 6 6

6 3 6 7 3 6 6 5 # 6 3 6 6 6 4 # 5 6 3 5 6

6 4 7 # 3 7 # 3 3b 6 6 4 # 6 6 6 # 7 3 3 6# 6

5 4 # 2 6 2 6 6 5 4 7# 6 4+ 6 6 7 # 3 3 4 6 5 6 6 4 # 9 5 4 3

RONDO Allegro assai

3 3 6 3 3 3 6 3 6 5 3

6 5 3 6# 6 6 7 # 3 3 7 # 3 7 # 3 7 # 3 3

6 3 3 3 6 7 # 3 7 # 3 7 # 3

6 5 4 3 4 6 6 # 3 4 6 6 6# 6 6 6# 6 6 6 5 # 6 5 #

6 # 6 5 3 6 # 6 5 3 3 4 6 6 6 6 5 3

3 4 6# 6 6 5 6# 4 6 5 # 6 5 3 3 4 3 6 5 4 6 6 4 7 # 3 6 4

71

82

Minore

97

110

Majore

118

124

130

140