

Sonata 2

pour la flute traversière avec la basse

Allegro ma non troppo

Antoine Benoit Tranquille Berbiguier (1782-1835)

The musical score is presented in a grand staff format, with the Flute part on the upper staff and the Bass part on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measure numbers 9, 17, 26, 33, 42, and 50 marking the beginning of new systems. The Flute part features various melodic lines, including sixteenth-note passages and slurs. The Bass part provides harmonic support with a mix of eighth and sixteenth notes, often including fingerings and slurs. Dynamics such as *f*, *fz*, *Dol.*, and *rf* are indicated throughout. Fingerings are provided for many notes, and slurs are used to indicate phrasing. The score concludes with a final cadence in the bass part.

55

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7# 6 7# 3 6 3 6 3

59

3 3 3 3 3 3

6 6/5 7# 3 3 3 3 3 3 3 3 6 6 6/4 7# 6

68

7 6 7 3 6 7 3 6 7 #4 3

76

6 4# 6 7# 6 6 6 6 3/4 5/4 3 6 # 3/4 4# 6 5 3 9/8 4

86

6 6/5 5/4 3/4 9/8 7 6 4 # 3 # 3 # 6 5/4 # 6 5/4 #

96

f *f* *p* *Dol.*

Tasto solo

6 6/3 4 6 6 6/5 3 9b # 9b # 3 6 4+ 7 6 7 6

106

6 6# # 4+ 6 6 6/5 5/4 3 6 6/4 7# 7#

113

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7# 6 3 4 6 6 3 7# 3

119

3 3 3 3 3 3 3 6 6 - 6 7# 9 6 3 9 6 5 9 6 3

128

9 4 6 6 6 7# 3

Flute *Adagio*
Dol.

Basse

3 7 6 7 6 7 6 3 6 5

3 6 6 5 6 5 6 5 5 4 3 6 7 6 7 6 6 6 5 #

13

3 6 7 6 7 6 6 6 4 7 6 7 3 4 7 3

19

3 6 7 9 3 3 7 6 3 3 7 6 7 6

26

5 4 # 3 7 3 7 6 7 # 3 4 7 6 7 6 cresc.

33

7 6# 7 6 7 7 6 6 # 9 5 4

f *p* *rf* *pp*

Rondo Allegretto

Flute

Basse

Con grazia.

10

19

28

38

44

51

60

Musical score for measures 60-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 60, 61, 62, 63, and 64 are indicated below the bass staff.

3 6 6 6 7 4 6 6 4

5# 4

65

Musical score for measures 65-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated below the bass staff. Dynamics *tr.* and *rf* are present.

6 6 3 6# 3 6# 5 7

3/2 4 4 4 #

72

Musical score for measures 72-79. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are indicated below the bass staff. Dynamics *Dol.* are present.

6 6 # 7 3 6# 6 4

4 #

80

Musical score for measures 80-89. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89 are indicated below the bass staff. Dynamics *rf* and *f* are present.

6 6 # 6 6 6 3 6 6 7

4 4 4 4 4

90

Musical score for measures 90-99. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99 are indicated below the bass staff. Dynamics *p* and *f* are present.

2 6 2 6 3 3 6 3 f 6/5 p 3 6

p

100

Musical score for measures 100-105. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 100, 101, 102, 103, 104, and 105 are indicated below the bass staff. Dynamics *f* are present.

6 7 6/5 f 3 6/5 3

4 #

106

Musical score for measures 106-111. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with slurs and ties. Fingering numbers are written below the bass staff notes. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated below the bass staff.

6 3 6/5 3 6 6 6 6

3/2 #

112

p *fz* *Dol.*

3 6/5 6/5 5/4 #

120

rf *poco f* *Dol.*

6#

3° Corde

128

cresc. *f*

6 7# 6 6/4 3 6 6/4

136

f

3 6 6/4 7# 6/5 3 3/4 3 6/5 3 3/4

Flute

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f *Dol.*

10

18 *f* *fz* *Dol.*

26 *Dol.*

33

41 *Dol.*

48 *rf* 3 3 3

53 3 3 3 3 3 3 3 3 3 3

56 3 3 3 3 3 3 3 3 3 3 3

59 3 3 3 3 *tr*

66

72

79

88

94

101

f *p* *Dol.*

107

112

115

120

127

Adagio

Dol.

6

12

17

23

30

cresc. *f* *p* *rf*

36

pp

Rondo Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the first line of music with various note values and rests.

Con grazia.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the second line of music, starting with a measure number 9. It includes dynamic markings *rf* and *Dol.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the third line of music, starting with a measure number 17. It includes dynamic markings *rf* and *Dol.*

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fourth line of music, starting with a measure number 25. It includes dynamic markings *Dol.* and *rf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the fifth line of music, starting with a measure number 33. It includes dynamic markings *f* and *Dol.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the sixth line of music, starting with a measure number 41. It includes dynamic markings *f* and *Dol.*

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the seventh line of music, starting with a measure number 45. It includes dynamic markings *f* and *Dol.*

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the eighth line of music, starting with a measure number 51. It includes dynamic markings *f* and *Dol.*

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the ninth line of music, starting with a measure number 59. It includes dynamic markings *f* and *Dol.*

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the tenth line of music, starting with a measure number 64. It includes dynamic markings *f* and *Dol.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains the eleventh line of music, starting with a measure number 68. It includes dynamic markings *rf* and *Dol.*

74 *Dol.*

81 *mf* *f*

90 *p* *f*

98 *p* *f*

104

108

113 *p* *fz* *Dol.*

120 *rf* *poco f* *Dol.*

127 *cresc.* *f*

134 *f*

141

Basse

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6 — 4 6 3/4 # 3/4 6 4+ 6 6/5 3 7 9/7 3 4+ 6

11

3/4 6/5 4+ 6 6 6 7/4 # 6 7 4+ 6 6 7 #

20

7 6 6 5/4 # 3/4 6 # 6 3/4 6 # 6 3 6 6# 6/4

29

3 6 4+ 6 6 6/4 # 3 3 3 6 6 6/4 7b 9/4 3

37

6 6/5 3 6 6/5 b 6 6 7b 6/5 5/4 # 3 6 4

47

6 6 6/4 # 3 7/5 6 6/5 6/4 7 # 7 7 — 6 7 # 7 —

56

6 7 # 3 6 3 6 3 6 6/5 7 # 3 3 3 3 3 3 3 3

66

6 6 6/4 # 6 7 6 7 3 6 7 3 6 7 3 6 7 # 4+

73

3 6 4+ 6 7 # 6 6 6

80

3/4 5/4 3 6 # 3 4+ 6 5 3 9 8 6 6/5 5/4 3 9 8 7 6 4 # 3

90

Tasto solo

Fingerings: # 3 # 6 5/4 # 6 5/4 # 6 6/3/4 6 6 6/5 3 9b

101

Fingerings: # 9b # 3 6 4+ 7 6 7 6 6 6# # 4+ 6 6 6/5 5/4 3 6 6/4 #

112

Fingerings: 7 # 7 # 6 3 4+ 6 6/5 3 7 # 3 3 3 3 3 3 3 3

122

Fingerings: 3 6 6 - 6/4 7 # 9 6 3 9 6 5 9 6 3 9 4 6 6 6/4 # 3

Adagio

Fingerings: 3 7 6 7 6 7 6 3 6/5 3 6 6/5

7

Fingerings: 6/5 6/5 5/4 # 3 6 7 6 7 6 6 6/5 # 3 6 7 6 7 6 6 6/4 7

16

Fingerings: 6 7 3/4 7 3 3 6/4 # 9/4 3 3/4 7 6 3 3/4 7 6 7 6

26

Fingerings: 5/4 # 3 7 3/4 7 6 7 # 3b b 7 6 7 6 7 6# 7 6

34

Fingerings: 7 7 6 6/4 # b 9/5/4 b

Rondo Allegretto

3 6 3 6 6 6 6 6 #

9 6 6 5 3 3 6 6 6 *rf* 6 7 #

17 3 6# 6 # 7 # 3 6 #

26 6 6 3 3 6 6 6 *rf* 6 6 7 3 5

36 5 # 6 3 6 6# 3 6 6 6 6 3 3 # 6

45 3 3 # 3 6 6 7 6# 5 # 6 6 6# 3 6 # 3 6 6 7 6#

58 5 # 6 3 6 6 6 7 4+ 6 6 4+ 6 6 3 6# 3 6#

69 5 # 7 # 6 # 7 # 3 6# 6 4

79 6 6 6 # 6 6 6 7 *f*

88 2 *p* 6 2 6 3 3 6 3 *f* 6 *p* 3 6

100 6 7 6 *f* 3 6 3 6 3 6 3 6 6 6 6 3

113

6/5 6/5 5/4 # 6#

122

6 7 # 6

3° Corde

132

6 6/4 3 6 6 6/4 3 6 6/4 7# 6/5 3 3/4 3 6/5 3 3/4

142