

# Sonata 5

pour la flute traversière avec la basse

Antoine Benoit Tranquille Berbiguier (1782-1835)

The musical score is presented in a system of two staves: Flute (top) and Basse (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 16, 23, 29, 34, and 41 indicated at the beginning of their respective systems. The Flute part features various articulations such as accents (>), trills (tr), and slurs. The Basse part includes numerous fingering numbers (e.g., 7, 3, 6, 4, 5) and dynamic markings like *mf*, *poco f*, *p*, and *f*. The piece concludes with a final cadence in the last system.

47

*f* *ff* *p* *poco f* *p*

*f* *ff*

7 6# 6 6 5 b f ff 6

53

6 6 3 3 8 3 6 6 6 4 7

58

3 7# 3 7#

62

6 3 6 3 6 3 6 3 7# 7#

66

*f*

x 6 4 7# 3 3 4 7#

72

*f*

6 3 7# 7# 3 7# 3 7# 3 7# 3 6

81

7# 6 4 6 4 5 4 3 6 4 4 3 6 # 6

88

*mf* *f*

*f* 7 3 6 3 6 3 6 3 4+ 6 6

94

# 4+ 6 6 3 4+ 6 6 3 4+ 6 6 3 6# 6 6 3 4+ 6 6

100

*p* *poco f* *p*

3 4+ 6 6 6 6 6

107

3 6 6# 3 4 6 6 7# 3 7 6# 6 6 b 7

114

*mf* *f*

3b 6 4 7 6# 6 6 b 7 3b 6 4 6

122

6 6 3 3 8 3 6 6 6 7 3

128

7 3 7

131

6 3 6 3 6 3 6 3 6 3 6 3 6 3

135

3 6 3 6 6 5 3 3 7

141

3 6 3 7 3

**Siciliana**

Flute

Andante

Basse

5 6 6 3 6 5 3 6 3 7

9

4 6 6 6 6 6 6 6 3 6 6 3 3 6 5 5 9 3

18

3 5 6 3 # 4 6 4 3 6 6 7

26

9 8 6 3 6 5 #

32

6 6 6 7

D.C.

# Polaca

Flute

Allegretto

*p*

Basse

8

*fp* *fp* *Dol*

3 6 3 6 6 6 7

5 4 #

*p*

15

*fp* *fp*

3 6 3 6 3 6 6 7

5 4 #

23

*fz* *fz* *Fin*

13b 13b 3

33

*fp* *fp* *cresc.*

6 6 3 6 6 6 2 6

3 4 5 4

41

2 6 6 # 6 3 6 4 3 4

49

*cresc.* *f*

6 6 6 2 6 6 6 6 7 7 7

3 4 # 4 #

57

*f* *Dol.*

3 7<sup>b</sup> 7<sup>b</sup> 6<sup>4</sup> 3 6<sup>4</sup> 7<sup>#</sup> 7<sup>#</sup>

64

*f*

3 7<sup>#</sup> 3 7<sup>#</sup> 3

72

3 3 7<sup>#</sup> 6 7<sup>#</sup> 4<sup>+</sup> 6

79

4<sup>+</sup> 6 6 6 6 5<sup>b</sup> 7<sup>b</sup> 6 7<sup>#</sup> 6<sup>+</sup>

86

*f*

3 6<sup>5</sup> 3 b b f 4

93

*f*

96

*f*

7<sup>#</sup> 7<sup>#</sup>

D.C. jusques  
au mot Fin

Flute

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All° non troppo

*rf* > *rf* > *rf* > *Dol.*

6 *poco f*

11

18

22

27

31

36 *poco f* *p* *poco f* *p*

41

45 *f* *p* *f* *ff*

50 *p* *poco f* *p*

55

3 3

59

61

64

#  
*f*

68

*tr*

72

*tr*

79

*tr* *tr*

85

*tr* *f*

90

95

99

*p*



104 *poco f* *p* *tr*

110 *rf*

115 *rf*

121 *tr*

126 *tr*

128 *tr*

130 *tr*

132 *tr*

135 *tr*

139 *tr*

# Siciliana

Andante

Musical notation for the first system of 'Siciliana', measures 1-9. The piece is in 6/8 time with a key signature of two flats. It features a melodic line with various dynamics including accents and hairpins.

Musical notation for the second system of 'Siciliana', measures 10-18. Dynamics include *fz*, *fz*, and *f*. The notation includes slurs and hairpins.

Musical notation for the third system of 'Siciliana', measures 19-25. The notation includes slurs and hairpins.

Musical notation for the fourth system of 'Siciliana', measures 26-31. The notation includes slurs and hairpins.

Musical notation for the fifth system of 'Siciliana', measures 32-36. The notation includes slurs and hairpins, ending with a *D.C.* marking.

# Polaca

Allegretto *p*

Musical notation for the first system of 'Polaca', measures 1-7. The piece is in 3/4 time with a key signature of two flats. It features a rhythmic melody with slurs and accents.

Musical notation for the second system of 'Polaca', measures 8-14. Dynamics include *fp*, *fp*, and *Dol*. The notation includes slurs and accents.

Musical notation for the third system of 'Polaca', measures 15-22. Dynamics include *fp* and *fp*. The notation includes slurs and accents.

Musical notation for the fourth system of 'Polaca', measures 23-29. Dynamics include *fz* and *fz*. The notation includes slurs and accents, ending with a *Fin* marking.

31 Musical staff 31: Treble clef, B-flat key signature, 4/4 time. Measures 31-38. Dynamics: *fp*, *fp*, *cresc.*

39 Musical staff 39: Treble clef, B-flat key signature, 4/4 time. Measures 39-45. Dynamics: *<* *<*

46 Musical staff 46: Treble clef, B-flat key signature, 4/4 time. Measures 46-54. Dynamics: *>* *<* *<* *<* *<* *cresc.* *f* *>* *>*

55 Musical staff 55: Treble clef, B-flat key signature, 4/4 time. Measures 55-58. Dynamics: *>* *>* *>* *>*

59 Musical staff 59: Treble clef, B-flat key signature, 4/4 time. Measures 59-66. Dynamics: *Dol.* *>* *>*

67 Musical staff 67: Treble clef, B-flat key signature, 4/4 time. Measures 67-73. Dynamics: *f*

74 Musical staff 74: Treble clef, B-flat key signature, 4/4 time. Measures 74-80. Dynamics: *f*

81 Musical staff 81: Treble clef, B-flat key signature, 4/4 time. Measures 81-87. Dynamics: *f*

88 Musical staff 88: Treble clef, B-flat key signature, 4/4 time. Measures 88-92. Dynamics: *>* *>* *>* *>* *f*

93 Musical staff 93: Treble clef, B-flat key signature, 4/4 time. Measures 93-95. Dynamics: *f*

96 Musical staff 96: Treble clef, B-flat key signature, 4/4 time. Measures 96-98. Dynamics: *<* *>*

D.C. jusques  
au mot Fin

Basse

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All<sup>o</sup>. non troppo

7 3 7 3 7 3 6 7 6 4 5 3 6 3 7

3 7 3 7 3 7 3 3 7 6 6 6 7 3 4 6 3 3 6 3 6

3 7 6# 7 6 7 6 4 6 3 7 6 7 6 7 6 6# 4 3 4+ 6 6

6 6 6 3 6 6 3 6 6 7

9 8 7 6# 6 6 5 b f 7 6# 6 6 5

b f ff 6 6 6 3

3 8 3 6 6 6 4 7 3 7# 3 7#

6 3 6 3 6 3 6 3 7# 7# f 6 4 7# 3

3 4 7# 6 3 7#

76

87

94

103

112

122

131

138

# Siciliana

Andante

5 6 6 4 3 6 5 2+ 3 6 3 7 #

9

4+ 6 6 6 6 6 6 6 6 3 6 6 3 3 6 5 5 9 4 3

18

3 5 2 6 3 # 4 6 4 3 6 6 4 7# 9 4 8

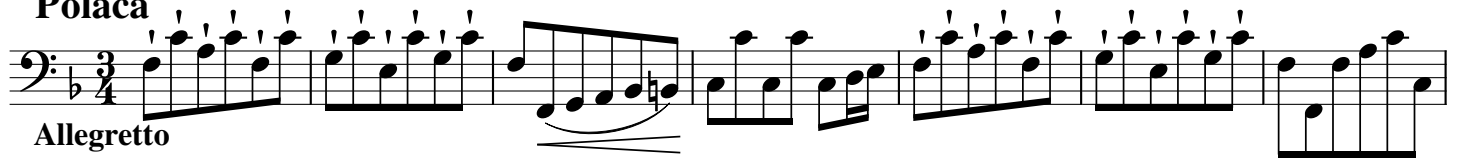
27

6 3 6 3b 5 4 # 6 6b 6 4 7 #

D.C.

# Polaca

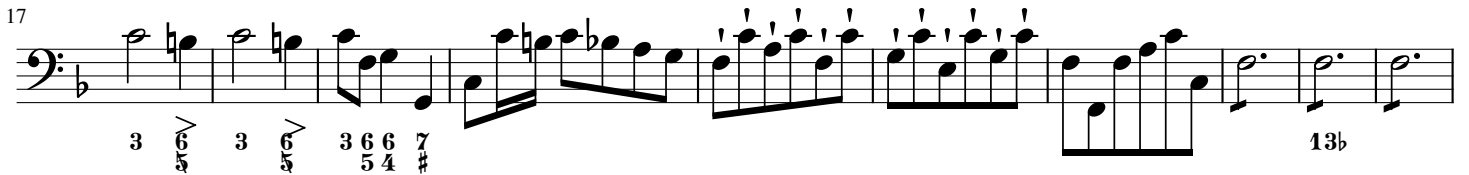
Allegretto



8

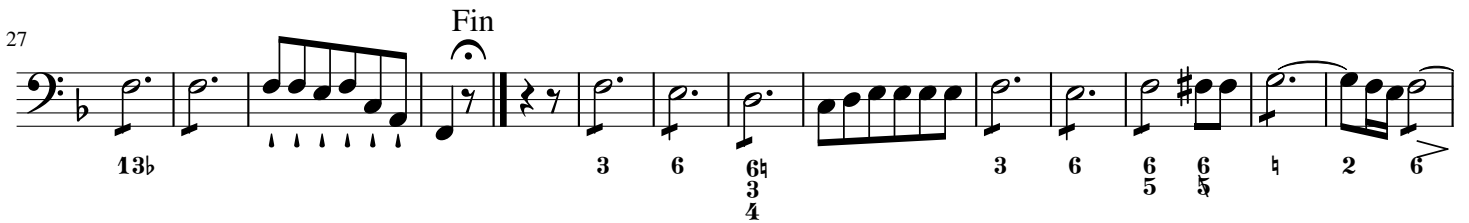


17

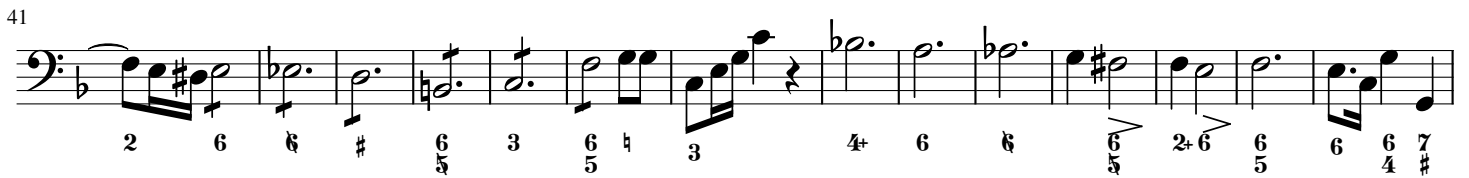


27

Fin

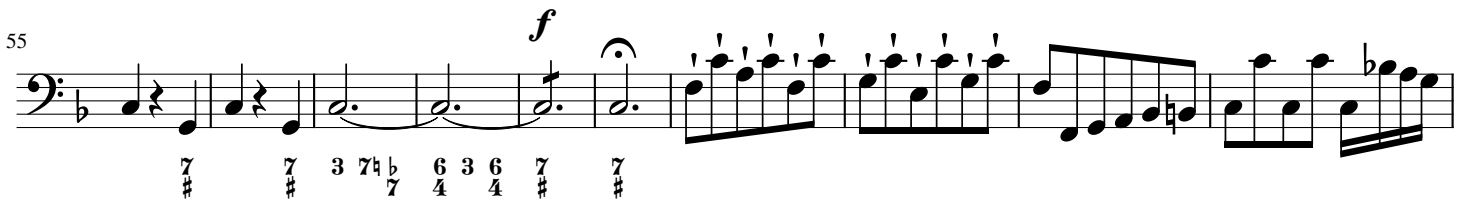


41



55

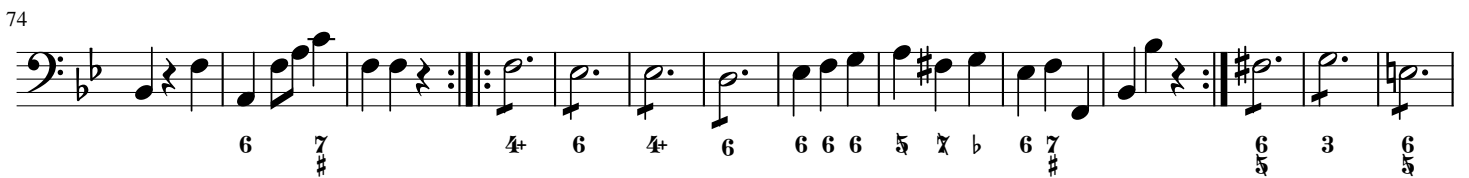
*f*



65



74



88

D.C. *f* jusques au mot Fin

